DCS-3716 FW 1.0

Product: DCS-3716   Firmware Version : 1.00

D-Link®

| DCS-3716 | LIVE VIDEO | SETUP | ADVANCED | MAINTENANCE | STATUS | HELP |

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INTERNET CONNECTION SETTINGS

In this section, you can setup the IP camera's wired network interface settings. If you are configuring this device for the first time, D-Link recommends that you click the Setup Wizard button, and follow the instructions on screen. If you wish to modify or configure the IP camera settings manually, click manual setup to enable the IP camera connection setup.

[Internet Connection Setup Wizard]   [Manual Internet Connection Setup]

IP CAMERA MOTION DETECTION SETTINGS

In this section, you can setup the IP camera's Motion Detection settings. If you are configuring this device for the first time, D-Link recommends that you click the Setup Wizard button, and follow the instructions on screen. If you wish to modify or configure the Motion Detection manually, click manual setup to enable the Motion Detection setup.

[Motion Detection Setup Wizard]   [Manual Motion Detection Setup]

Helpful Hints..

If you are an advanced user and have configured an Internet camera before, click 'Manual Internet Connection Setup' to input all settings manually.

If you consider yourself an advanced user and you want to manually set up motion detection settings, click 'Manual Motion Detection Setup' to input all the settings manually.

SECURITY

NETWORK SETUP

You can configure your LAN and Internet settings here.

[Save Settings] [Don't Save Settings]

LAN SETTINGS

○ DHCP
● Static IP Client

IP address	192.168.0.24
Subnet mask	255.255.255.0
Default router	192.168.0.253
Primary DNS	4.2.2.2
Secondary DNS	61.88.88.88

☑ Enable UPnP presentation
☐ Enable UPnP port forwarding

Forwarding Port   1024   [Test]
Forwarding Status   UPnP forwarding is inactive

PPPOE SETTINGS

○ Enable ● Disable

User Name	
Password	
Confirm password	
PPPoE Status	PPPoE is inactive.

HTTP

HTTP port	80
Access name for stream1	video1.mjpg
Access name for stream2	video2.mjpg

HTTPS

HTTPS port	443

RTSP

RTSP port	554
Access name for stream1	live1.sdp
Access name for stream2	live2.sdp

TRAFFIC

Maximum Upload Bandwidth:	0	Kilo Bytes Per Second
Maximum Download Bandwidth:	0	Kilo Bytes Per Second

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Helpful Hints..

Select 'DHCP Connection'if you are running a DHCP server on your network and would like an IP address assigned to your IP camera automatically.

UPnP - Enabling UPnP settings will allow you to configure your IP camera as an UPnP device in the network.

PPPoE Setting - If you use the IP camera to connect directly to the Internet, you will need to enter the username and password, which were given to you when you set up your account with your Internet Service Provider. If the camera is behind a router or a gateway, you do not need to configure this setting.

HTTP - HTTP Port is the port you allocate in order to connect to the IP camera via a standard web browser.

HTTPS - HTTPS Port in a IP camera connects it with a PC via a secure web browser.

RTSP - RTSP Port is the port you allocate in order to connect to a IP camera by using streaming mobile device (s), such as a mobile phone or PDA.

Traffic - Specifying the maximum download/ upload bandwidth for each socket is useful when connecting your device to a busy or heavily loaded network.

* The value '0' means it will not monitor any traffic.

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Setup Wizard		Helpful Hints..
Network Setup	**DYNAMIC DNS**	Dynamic DNS is useful if you have a DSL or Cable service provider that changes your modem IP address periodically. This will allow you to assign a website domain name to your IP camera instead of connecting through an IP address.
Dynamic DNS	The Dynamic DNS feature allows you to use a domain name that you have purchased (www.yourdomain.com) to access your IP camera with a dynamically assigned IP address. Most broadband Internet service providers assign dynamic (changing) IP addresses. By using a DDNS service, you can enter your domain name to connect to your IP camera no matter what your IP address is.	
Image Setup		
Audio and Video		
Preset	Sign up for D-Link's Free DDNS service at www.DLinkDDNS.com.	
Motion Detection	[Save Settings] [Don't Save Settings]	
Time and Date		
Event Setup	**DYNAMIC DNS SETTING**	
SD Card		
Logout	Enable DDNS ☐	

Server Address	www.dlinkddns.com << www.dlinkddns.com ▼
Host Name	
User Name	
Password	
Verify Password	
Timeout	24 (hours)
Status	Inactive

[Save Settings] [Don't Save Settings]

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IMAGE SETUP

Changes to your IP camera settings are made immediately.

LIVE VIDEO

☐ Enable Privacy Mask Setting

09/16/2011 07:14:37
DCS-3716

IMAGE SETTINGS

Mirror	○ On ● Off	
Flip	○ On ● Off	
White Balance	Auto ▾	
Exposure Mode	Indoor ▾	Max Gain 36 ▾ dB
Denoise	0 ▾	
Brightness	4 ▾	
Contrast	4 ▾	
Saturation	128 ▾	
Sharpness	4 ▾	
WDR Level	WDR ▾ 5 ▾	

Reset Default

Helpful Hints..

Privacy Mask - Click the attached box to activate this function. Now use your mouse to draw a rectangle covering the area you want hidden. Click the box again to deactivate the function.

Mirror - This function horizontally reverses your images 180 degrees.

Flip - This function vertically reverses your images 180 degrees.

White Balance - White Balance - Is the process of removing unrealistic color casts, so that objects which appear white in person are rendered white in your photo.

Exposure Mode - Exposure is the total amount of light allowed to fall on the image sensor during the process of capturing a image. You may choose different sence modes to produce the better images.

Denoise - It is the process of removing noise from a signal.

Brightness - It is used to compensate for backlight scenes.

Contrast - It may help to improve the image under a dull grey sky.

Saturation - It controls the strength of color from black and white to

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AUDIO AND VIDEO

This section allows you to configure the sound and video of your camera. You can configure different settings depending on whether you are viewing content from a PC or a Mobile Phone / PDA.

[Save Settings]   [Don't Save Settings]

VIDEO SETTINGS

Number of active profiles   [2 ▼]

| 1 |
| 2 |
| 3 |

Aspect ratio   [2 ▼]   **Warning:** Change the aspect ratio will clear the settings of privacy mask and preset and motion detection.

[Save]   [Default]

VIDEO PROFILE 1

Mode   [H.264 ▼]
Frame size   [2048x1536 ▼]
View window area   [2048x1536 ▼]
Maximum frame rate   [15 ▼]
Video quality
   Constant bit rate   ○ [2M ▼]
   Fixed quality   ⦿ [Excellent ▼]

VIDEO PROFILE 2

Mode   [JPEG ▼]
Frame size   [640x480 ▼]
View window area   [640x480 ▼]
Maximum frame rate   [25 ▼]
Video quality   [Excellent ▼]

AUDIO SETTINGS

☐ Audio in off
Audio in gain level   [20dB ▼]
☐ Audio out off
Audio out volume level   [10 ▼]

Helpful Hints..

Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.

For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.

Number of active profiles: Number of profiles that you wish to active. The maximum profiles are three.

Aspect Ratio: An aspect ratio is the ratio between the width and height of an image.

Mode: It can be H.264, JPEG, or MPEG4. In JPEG mode, the video frames are independent; MPEG4 consumes much less network bandwidth than JPEG, and H.264 can use less bandwidth but better image quality.

Frame Size: 8 options exist for the sizes of the video display. It is recommended using 160x120 for mobile viewing and 2048x1536 for computer viewing.

View window area: The viewing region of the current video stream.

Max frame rate: The maximum number of frames that is displayed in 1 second. 30fps is the highest video quality for this camera. In general, any frame rate above 15 fps is imperceptible to

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[Save Settings] [Don't Save Settings]

VIDEO SETTINGS

Number of active profiles	2
Aspect ratio	4:3

Warning: Change the aspect ratio will clear the settings of privacy mask and preset and motion detection.

4:3
16:9

[Default]

VIDEO PROFILE 1

Mode	H.264
Frame size	2048x1536
View window area	2048x1536
Maximum frame rate	15
Video quality	
Constant bit rate	○ 2M
Fixed quality	● Excellent

VIDEO PROFILE 2

Mode	JPEG
Frame size	640x480
View window area	640x480
Maximum frame rate	25
Video quality	Excellent

AUDIO SETTINGS

☐ Audio in off	
Audio in gain level	20dB
☐ Audio out off	
Audio out volume level	10

Helpful Hints..

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AUDIO AND VIDEO

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[Save Settings] [Don't Save Settings]

VIDEO SETTINGS

Number of active profiles   2 ▾

Aspect ratio   4:3 ▾   **Warning:** Change the aspect ratio will clear the settings of privacy mask and preset and motion detection.

[Save] [Default]

VIDEO PROFILE 1

Mode   H.264 ▾

| JPEG |
| MPEG4 |
| **H.264** |

Frame size   5 ▾
View window area   5 ▾
Maximum frame rate   15 ▾
Video quality
   Constant bit rate   ○ 2M ▾
   Fixed quality   ● Excellent ▾

VIDEO PROFILE 2

Mode   JPEG ▾
Frame size   640x480 ▾
View window area   640x480 ▾
Maximum frame rate   25 ▾
Video quality   Excellent ▾

AUDIO SETTINGS

☐ Audio in off
Audio in gain level   20dB ▾
☐ Audio out off
Audio out volume level   10 ▾

Helpful Hints..

Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.

For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.

Number of active profiles: Number of profiles that you wish to active. The maximum profiles are three.

Aspect Ratio: An aspect ratio is the ratio between the width and height of an image.

Mode: It can be H.264, JPEG, or MPEG4. In JPEG mode, the video frames are independent; MPEG4 consumes much less network bandwidth than JPEG, and H.264 can use less bandwidth but better image quality.

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View window area: The viewing region of the current video stream.

Max frame rate: The maximum number of frames that is displayed in 1 second. 30fps is the highest video quality for this camera. In general, any frame rate above 15 fps is imperceptible to

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AUDIO AND VIDEO

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[Save Settings] [Don't Save Settings]

VIDEO SETTINGS

Number of active profiles	2 ▾
Aspect ratio	4:3 ▾

Warning: Change the aspect ratio will clear the settings of privacy mask and preset and motion detection.

[Save] [Default]

VIDEO PROFILE 1

Mode	H.264 ▾
Frame size	2048x1536 ▾
View window area	**2048x1536**
	1600x1200
Maximum frame rate	1024x768
Video quality	800x600
	640x480
Constant bit rate	480x360
	320x240
Fixed quality	176x144

VIDEO PROFILE 2

Mode	JPEG ▾
Frame size	640x480 ▾
View window area	640x480 ▾
Maximum frame rate	25 ▾
Video quality	Excellent ▾

AUDIO SETTINGS

☐ Audio in off	
Audio in gain level	20dB ▾
☐ Audio out off	
Audio out volume level	10 ▾

Helpful Hints..

Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.

For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.

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This section allows you to configure the sound and video of your camera. You can configure different settings depending on whether you are viewing content from a PC or a Mobile Phone / PDA.

[Save Settings] [Don't Save Settings]

VIDEO SETTINGS

Number of active profiles   [2 ▼]

Aspect ratio   [4:3 ▼]

Warning: Change the aspect ratio will clear the settings of privacy mask and preset and motion detection.

[Save] [Default]

VIDEO PROFILE 1

Mode   [H.264 ▼]
Frame size   [2048x1536 ▼]
View window area   [2048x1536 ▼]
Maximum frame rate   [15 ▼]
Video quality

15
7
4
1

    Constant bit rate   [M ▼]
    Fixed quality   [Excellent ▼]

VIDEO PROFILE 2

Mode   [JPEG ▼]
Frame size   [640x480 ▼]
View window area   [640x480 ▼]
Maximum frame rate   [25 ▼]
Video quality   [Excellent ▼]

AUDIO SETTINGS

☐ Audio in off
Audio in gain level   [20dB ▼]
☐ Audio out off
Audio out volume level   [10 ▼]

Helpful Hints..

Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.

For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.

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This section allows you to configure the sound and video of your camera. You can configure different settings depending on whether you are viewing content from a PC or a Mobile Phone / PDA.

[Save Settings] [Don't Save Settings]

VIDEO SETTINGS

Number of active profiles   2 ▼

Aspect ratio   4:3 ▼   **Warning:** Change the aspect ratio will clear the settings of privacy mask and preset and motion detection.

[Save] [Default]

VIDEO PROFILE 1

Mode	H.264 ▼
Frame size	1600x1200 ▼
View window area	1600x1200 ▼
Maximum frame rate	15 ▼

25
15
7
4
1

Video quality
    Constant bit rate   M ▼
    Fixed quality   cellent ▼

VIDEO PROFILE 2

Mode	JPEG ▼
Frame size	640x480 ▼
View window area	640x480 ▼
Maximum frame rate	25 ▼
Video quality	Excellent ▼

AUDIO SETTINGS

☐ Audio in off
Audio in gain level   20dB ▼
☐ Audio out off
Audio out volume level   10 ▼

Helpful Hints..

Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.

For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.

Number of active profiles: Number of profiles that you wish to active. The maximum profiles are three.

Aspect Ratio: An aspect ratio is the ratio between the width and height of an image.

Mode: It can be H.264, JPEG, or MPEG4. In JPEG mode, the video frames are independent; MPEG4 consumes much less network bandwidth than JPEG, and H.264 can use less bandwidth but better image quality.

Frame Size: 8 options exist for the sizes of the video display. It is recommended using 160x120 for mobile viewing and 2048x1536 for computer viewing.

View window area: The viewing region of the current video stream.

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PRESET CONTROL

Using the Pan and Tilt controls, move the camera view to the required position. There are provides the tools for creating and saving Preset positions & Preset Sequence.

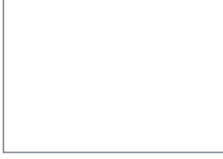### PRESET CONTROL

VIDEO PROFILE :   1 ▾

ePTZ Speed :   5 ▾

↑   ← ⌂ →   ↓

PRESET

Input Preset Name : [   ] **Add**   **Rename**

Support(0~9,A~Z,a~z,-,*,/,_)

Preset List :   --Preset List-- ▾   **GoTo**   **Remove**

PRESET SEQUENCE

Preset Name : Dwell time

[   ]   ↑

🗑

↓

Preset List : --Preset List-- ▾   **Add**

Dwell time : [10]   **Update**   Second(s)[3~30]

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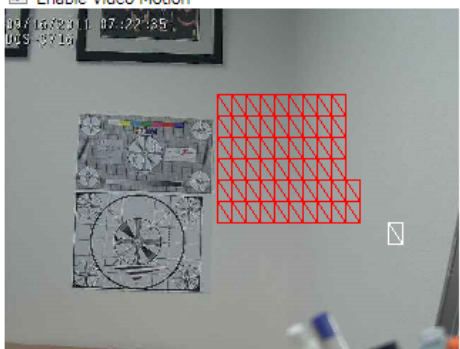Motion Detection

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MOTION DECTION

In order to use motion detection, you must first check the checkboxes, then draw the areas you want to monitor for motion.

[Save Settings] [Don't Save Settings]

LIVE VIDEO

☑ Enable Video Motion

Sensitivity

[100] 0~100%

Percentage

[5] 0~100%

[Save Settings] [Don't Save Settings]

Helpful Hints..

Enable Video Motion - Select this option to enable motion detection for your camera.

Sensitivity - Sets the sensitivity for motion detection. The text field indicate the level of sensitivity for motion detection. As motion is detected the level will rise depending on the frequency of the movement.

Percentage - Adjusting the percentage allows you to set a requirement on how much of the motion window must be filled by movement. Example: If you set this to 50%, then the selected window must be half filled by a moving object before it triggers motion detection.

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TIME AND DATE

You can set the current time for the IP camera.

[Save Settings] [Don't Save Settings]

TIME CONFIGURATION

Time Zone (GMT+10:00) Canberra, Melbourne, Sydney ▼

☐ Enable Daylight Saving

    ⦿ Auto Daylight Saving

    ○ Set date and time manually

       Offset   +2:00 ▼

	Month	Week	Day of week	Hour	Minutes
Start time	5 ▼	1 ▼	Sunday ▼	00	00
End time	10 ▼	1 ▼	Sunday ▼	00	00

AUTOMATIC TIME CONFIGURATION

☑ Synchronize with NTP Server

NTP Server   ntp.dlink.com.tw   <<   Select NTP Saver ▼

                                      Select NTP Saver
                                      ntp1.dlink.com
                                      ntp.dlink.com.tw

SET DATE AND TIME MANUALLY

☐ Set date and time manually

Year	2011 ▼	Month	9 ▼	Day	16 ▼
Hour	7 ▼	Minute	22 ▼	Second	40 ▼

[Copy Your Compulter's Time Settings]

[Save Settings] [Don't Save Settings]

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EVENT SETUP

There are four sections in Event Setup page. They are event, server ,media and recording. Click Add to pop a window to add a new item of event, server, media or recording. Click Delete to delete the selected item from event, server, media or recording. Click on the item name to pop a window to edit it. There can be at most 3 events and 2 recording. There can be at most 5 server and 5 media configurations.

SERVER

Name   **Type**   **Address/Location**
[Add] [▼] [Delete]

MEDIA

Media freespace: 6700KB
Name   **Type**   **Source**
[Add] [▼] [Delete]

EVENT

Name **Status** **Sun** **Mon** **Tue** **Wed** **Thu** **Fri** **Sat** **Time** **Trigger**
[Add] [▼] [Delete]

RECORDING

Name **Status** **Sun** **Mon** **Tue** **Wed** **Thu** **Fri** **Sat** **Time** **Source** **Destination**
[Add] [▼] [Delete]

Helpful Hints..

Suggest setting server and media first before setting event. The servers and media which selected in event list are not be able to modify or delete. Please remove them first from the event if you want to delete or modify them. Recommend using different media in different event to make use all media be produced and received correctly. If using the same media in different events and the events trigger almost simultaneously, the servers in the second triggered event will not receive any media; there would be only notifications.

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SD CARD

Here you could browse and manage the record files which stored in SD card.

SD CARD

The SD Card Storage is unavailable or not formatted.

Helpful Hints..

Format SD Card:
Click this icon, system will automatically format SD card and create "picture" & "video" folders.

View recorded picture:
If SD stored recorded picture files, enter picture link and choose which picture file you desire to view. You will view picture via image viewer SW (ie. Windows Image Viewer)

Playback recorded video:
If SD stored recorded video files, enter video link and choose which video file you desire to playback. Windows will guide you to open/download video file (.AVI format) so that you can playback file via video decoder SW (ie. Windows Media Player)

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DI AND DO

The I/O connector provides the physical interface for digital output (DO) and digital input (DI) that is used for connecting a diversity of external alarm devices such as IR-Sensors and alarm relays.

The digital input is used for connecting external alarm devices and once triggered images will be taken and e-mailed.

[Save Settings]   [Don't Save Settings]

DI AND DO

Digital Input 1: The active state is [N.O. ▼] ; the current state detected is **Normal Open**
Digital Input 2: The active state is [N.O. ▼] ; the current state detected is **Normal Open**
Digital Output: The active state is [N.O. ▼]
                                      N.O.
                                      N.C.

LED

LED   ◉ On   ○ Off

VIDEO OUTPUT

VIDEO OUTPUT   ◉ On   ○ Off

[Save Settings]   [Don't Save Settings]

Helpful Hints..

The network ipcam str provides a general I/O terminal block with one digital input and one relay switch for device control. Pin DI+ and pin DI- can be connected to an external sensor and the state of voltage will be monitored from the initial state 'LOW'. The relay switch of pin DO+ and pin DO- can be used to turn on or off the external device. Please refer to manual for detail connection diagram.

LED: In the near panel of your camera there is a LED beside the network adapter.ON: The LED will flash a light to indicate if the network is working or not.OFF: No light will show, forth option is turn off.

TV Output: This function has two options: ON and OFF.To enable this option, plug the cable connection into the TV output adapter. Connect

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DCS-3716 | LIVE VIDEO | SETUP | ADVANCED | MAINTENANCE | STATUS | HELP

DI and DO
RS-485
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RS-485

This section enable you to specify the camera RS-485 settings.

[Save Settings]   [Don't Save Settings]

RS-485

☑ Support PAN-TILT

Protocol   [Pelco-D ▼]
                Pelco-D
ID   Pelco-P
Baud Rate   [9600 bps ▼]
Data Bits   ○ 7 ◉ 8
Parity Bit   ◉ No ○ Even ○ Odd
Stop Bit   ◉ 1 ○ 2

[Preset Position]

[Save Settings]   [Don't Save Settings]

Helpful Hints..

When enabling Support PAN-TILT a control panel will be displayed on the Live Video page allowing control through RS-485 for an external camera endosure.

Protocol - Select the PTZ standard used to connect a PTZ scanner via the serial interface: RS485.

ID value is between 1 and 255. ID is used to identify RS-485 device

Baud Rate - Select the desired baud rate for the device you connected.

Data Bits - Select the desired data bits for the device you connected.

Parity Bit - Select the desired parity type for the device you connected.

Stop Bit - Select the desired stop bits for the device you connected.

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ICR

An IR(Infrared) Cut-Removable(ICR) filter can be disengaged from the image path for increased sensitivity in low light environments. The ICR filter will automatically engage depending on the ambient light, allowing the camera to be effective in day/night environments.
1. Select the Day/Night from the radio button. The available options are Automatic, Schedule mode, Day mode and Night mode.
2. The default value is Automatic.

[Save Settings]   [Don't Save Settings]

ICR

IR-Cut Removable filter trigger condition:
- ● Automatic
- ○ Day mode
- ○ Night mode
- ○ Schedule mode

Day mode(24hr)
From [07] [00] To [18] [00]

POWER

12V DC Power Output
- ○ Off
- ● On
- ○ Sync. With ICR
- ○ Schedule

Power Output(24hr)
From [07] [00] To [18] [00]

Helpful Hints..

ICR :

Automatic: The day/Night mode is set automatically. It is normally set in the Day mode and changes to the Night mode in a dark place.

Day mode: The Day mode means disable the IR Cut Filter.

Night mode: The Night mode means enable the IR Cut Filter.

Schedule mode: Set the Day/Night mode using the schedule. Fill in the time so the Day/Night mode is normally set to Day mode and it enters the Day mode at the start time and returns to the Night mode at the end time.

DC Power Output: The DC Power Output port in a camera supplies power to another device. Its default is "Off", meaning it can't supply power. You can select "On" to open it to supply the power. If you choose "Sync With ICR", the power output will synchronize with the "IR Cut Removable filter trigger conditions". Or

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HTTPS

To enable HTTPS, you have to create and install certificate first.

[Save Settings]   [Don't Save Settings]

HTTPS

☐ Enable HTTPS secure connection

Create certificate method
- ● Create self-signed certificate automatically
- ○ Create self-signed certificate manually
- ○ Create certificate request and install

Create certificate: [Create]

CERTIFICATE INFORMATION

Status   No installed

[CSR Property]   [Certificate Property]   [Remove]

[Save Settings]   [Don't Save Settings]

Helpful Hints..

Enable HTTPS secure connection: allows you to enable HTTPS service

HTTP & HTTPS: This is default enable.

HTTPS only: Select this will redirect all the HTTP connection to HTTPS pages automatically.

Note:
1. The certificate can't be removed while the HTTPS is still enable. To remove the certificate you have to uncheck the "Enable HTTPS secure connection" first.

Screenshot 1

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ACCESS LIST

Here you can set access permissions for users to view your IP camera.

ALLOW LIST

Start IP address [ ]
End IP address [ ] [Add]
Delete allow list [▼] [Delete]

DENY LIST

Start IP address [ ]
End IP address [ ] [Add]
Delete deny list [▼] [Delete]

Helpful Hints..

Allow List:
"Start IP Address" The starting IP Address of the devices (such as a computer) that have permission to access the video of the IP camera.
"End IP Address" The ending IP Address of the devices (such as a computer) that have permission to access the video of the IP camera.
"Delete Allow List" Remove the customized setting from the Allow List.

Deny List:
"Start IP Address" The starting IP Address of the devices (such as a computer) that don't have permission to access the video of the IP camera.
"End IP Address" The ending IP Address of the devices (such as a computer) that don't

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Screenshot 2

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ADMIN

Here you can change the administrator´s password for your IP camera as well as add and/or delete user account(s). You can configure the information, such as IP camera´s name and time via this page. You can also enable the OSD (On-Screen Display) feature in order to display the IP camera name and time stamp for your video recordings.

ADMIN PASSWORD SETTING

New Password [ ] 63 characters maximum
Retype Password [ ] [Save]

ADD USER ACCOUNT

User Name [ ] 20 users maximum
New Password [ ] 63 characters maximum
Retype Password [ ]
[Add]

USER LIST

User Name [-- User list -- ▼] [Delete]

DEVICE SETTING

IP camera Name [DCS-3716] 63 characters maximum
☑ Enable OSD
   Label [DCS-3716] 63 characters maximum
   Show time ☑
[Save]

Helpful Hints..

Enabling OSD, the IP camera name and time will be displayed on the video screen for the user.

For security purposes, it is recommended that you change the password for your administrator account. Be sure to write down the new password to avoid having to reset the IP camera in the event that it is forgotten.

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Device Info
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DEVICE INFO

All of your network connection details are displayed on this page. The firmware version is also displayed here.

Helpful Hints..

This page displays all the information about the IP camera and network settings.

INFORMATION

IP camera Name	DCS-3716
Time & Date	Fri Sep 16 09:25:49 2011
Firmware Version	1.00.00
MAC Address	F0:7D:68:09:38:9A
IP Address	192.168.0.24
IP Subnet Mask	255.255.255.0
Default Gateway	192.168.0.253
Primary DNS	4.2.2.2
Secondary DNS	61.88.88.88
PPPoE	Disable
DDNS	Disable
AES	Disable
TV Output Mode	PAL

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SYSTEM LOG

The system log records IP camera events that have occurred.

Helpful Hints..

You can save the log to your local hard IP camera by clicking the Download button, and you can clear the log by clicking on the Clear button.

CURRENT LOG

1. 2011-09-16 09:23:05 admin FROM 192.168.0.7 SET TIMEZONE GMT+10:00 Canberra, Melbourne, Sydney
2. 2011-09-16 07:13:01 admin FROM 192.168.0.7 SET GATEWAY 192.168.0.253
3. 2011-09-16 07:13:01 LOCAL IP ADDRESS IS 192.168.0.24
4. 2011-09-16 07:13:01 admin FROM 192.168.0.7 TURN OFF DHCP
5. 2011-09-16 07:07:56 admin LOGIN OK FROM 192.168.0.7
6. 2011-09-16 06:57:08 SYSTEM SET DCPOWER ON
7. 2011-09-16 06:57:04 SYSTEM BOOTING
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.

[First Page] [Previous 20] [Next 20]
[Clear] [Download]