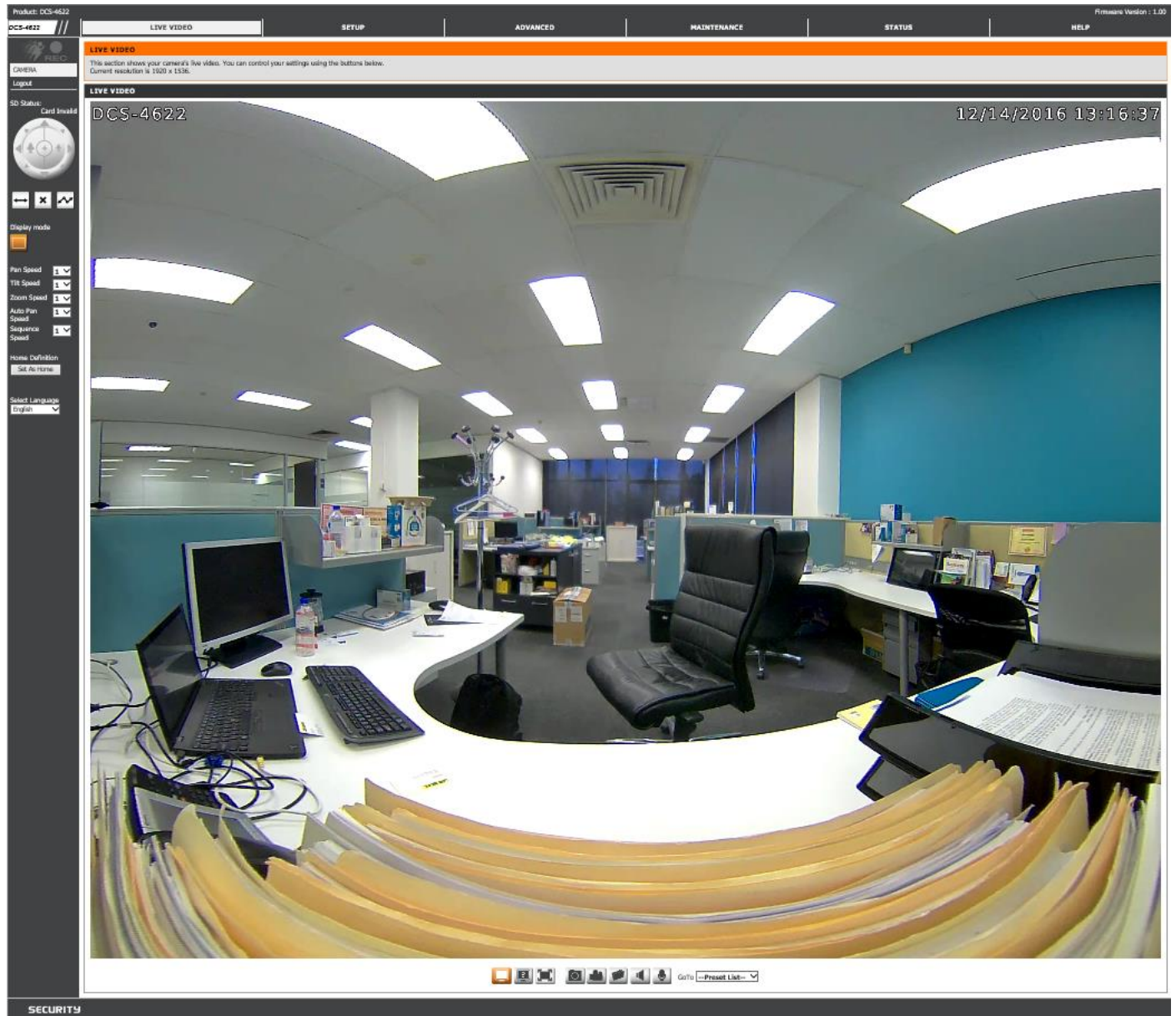


DCS-4622 Screenshots

Firmware 1.0

Chrome 54.0, IE Tab in Chrome, Firefox 50.0, IE 11




Product: DCS-4622 Firmware Version : 1.00

DCS-4622 LIVE VIDEO SETUP ADVANCED MAINTENANCE STATUS HELP

LIVE VIDEO
This section shows your camera's live video. You can control your settings using the buttons below.
Current resolution is 1920 x 1536.

SD Status: Card Invald

DCS-4622 12/14/2016 15:36:58



Display mode

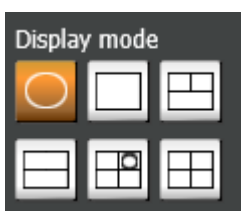
Pan Speed Tilt Speed Zoom Speed Auto Pan Speed Sequence Speed

Home Definition SET As Home

Select Language English

Go to Preset List

Ceiling mount option:




Product: DCS-4622
DCS-4622 // LIVE VIDEO SETUP ADVANCED MAINTENANCE STATUS HELP Firmware Version : 1.00

LIVE VIDEO
This section shows your camera's live video. You can control your settings using the buttons below.
Current resolution is 1920 x 1080.

CAMERA
Logout

SD Status: Card Inserted

DCS-4622 12/14/2016 16:18:17



Display mode

PTZ Speed

Tilt Speed

Zoom Speed

Auto Pan Speed

Sequence Speed

Home Definition
Set As Home

Select Language
English

Go To Preset List


SECURITY

Product: DCS-4622 // Firmware Version: 1.00

DCS-4622 // LIVE VIDEO SETUP ADVANCED MAINTENANCE STATUS HELP

LIVE VIDEO
This section shows your camera's live video. You can control your settings using the buttons below.
Current resolution is 1280 x 1024.

DCS-4622 12/14/2016 16:18:39



SD Status: Card Inserted

Display mode:

PTZ Speed:

Y/TB Speed:

Zoom Speed:

Auto Pan Speed:

Sequence Speed:

Home Definition:

Select Language:

SECURITY

Product: DCS-4622 // Firmware Version: 1.00

DCS-4622 // LIVE VIDEO // SETUP // ADVANCED // MAINTENANCE // STATUS // HELP

LIVE VIDEO
This section shows your camera's live video. You can control your settings using the buttons below.
Current resolution is 1024 x 768.

SD Status: Card Inserted

DCS-4622

12/14/2016 16:19:05

Display mode: [Full Screen] [Grid] [Split] [Motion]

Zoom Speed: [Full] [1/2] [1/4] [1/8] [1/16]

Auto Pan Speed: [Full] [1/2] [1/4] [1/8] [1/16]

Sequence Speed: [Full] [1/2] [1/4] [1/8] [1/16]

Home Definition: [Set Home]

Select Language: English

GoTo: Preset List

SECURITY

DCS-4622

SD Status: Card Inserted

Display mode

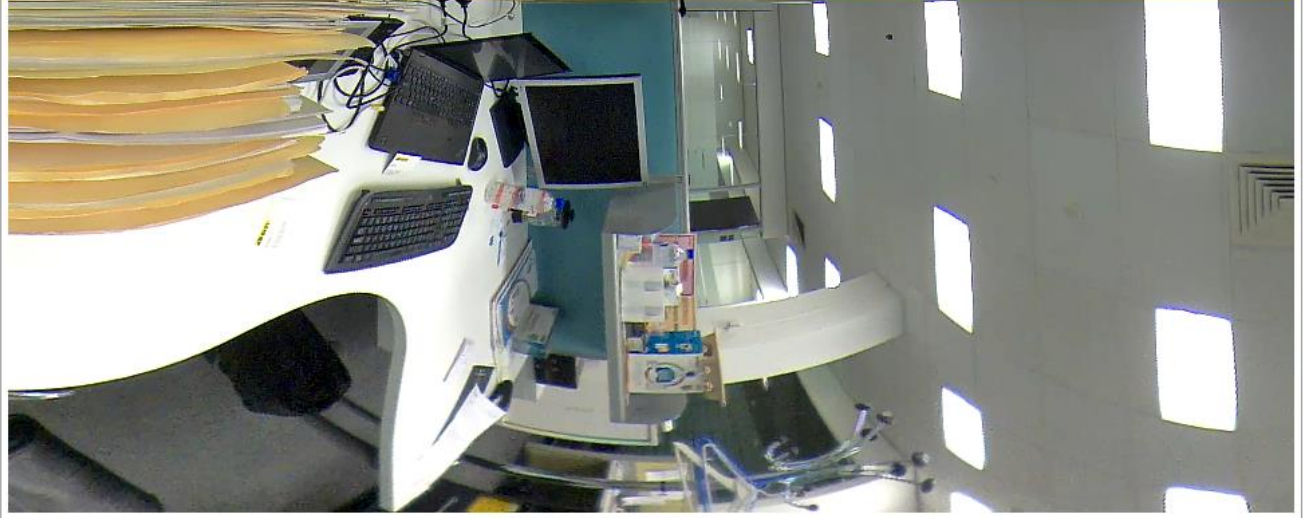
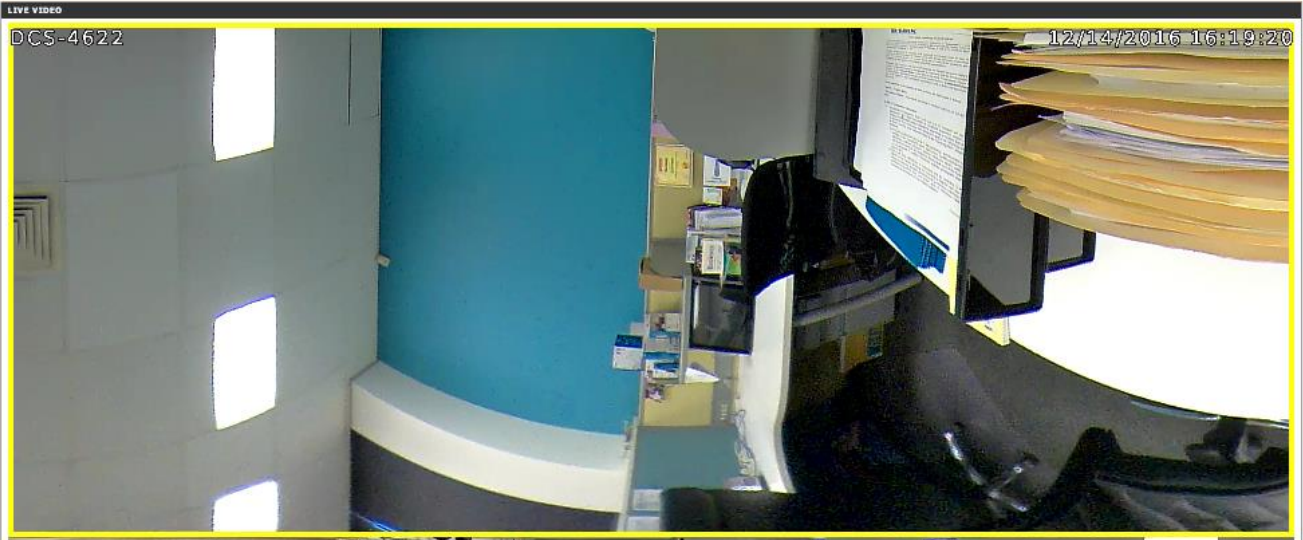
Home Definition: Set to Home

Select Language: English

LIVE VIDEO

This section shows your camera's live video. You can control your settings using the buttons below.

Current resolution is 1920 x 1080.



Product: DCS-4622 // Firmware Version: 1.00

DCS-4622 // LIVE VIDEO SETUP ADVANCED MAINTENANCE STATUS HELP

LIVE VIDEO
This section shows your camera's live video. You can control your settings using the buttons below.
Current resolution is 1280 x 1024.

LIVE VIDEO
DCS-4622 12/14/2016 16:19:37

SD Status: Card Inserted

Display mode: [Icons]

Control Panel:
Pan Speed: [On]
Tilt Speed: [On]
Zoom Speed: [On]
Auto Pan Speed: [On]
Sequence Speed: [On]

Home Definition: [Set As Home]

Select Language: English

Bottom Bar: [Icons] GetIt Preset List

SECURITY

Product: DCS-4622 Firmware Version: 1.00

DCS-4622 // LIVE VIDEO SETUP ADVANCED MAINTENANCE STATUS HELP

LIVE VIDEO
This section shows your camera's live video. You can control your settings using the buttons below.
Current resolution is: 1280 x 1024.

DCS-4622 12/14/2016 16:19:52

SD Status: Card Inserted

Display mode

Home Definition: Set As Home

Select Language: English

Go To Preset List

SECURITY



DCS-4622	LIVE VIDEO	SETUP	ADVANCED	MAINTENANCE	STATUS	HELP
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Setup Wizard
Network Setup
Dynamic DNS
Image Setup
Audio and Video
Preset
Motion Detection
Sound Detection
Time and Date
Event Setup
SD Card
Logout

INTERNET CONNECTION SETTINGS

In this section, you can setup the IP camera's wired network interface settings. If you are configuring this device for the first time, D-Link recommends that you click the Setup Wizard button, and follow the instructions on screen. If you wish to modify or configure the IP camera settings manually, click manual setup to enable the IP camera connection setup.

IP CAMERA MOTION DETECTION SETTINGS

In this section, you can setup the IP camera's Motion Detection settings. If you are configuring this device for the first time, D-Link recommends that you click the Setup Wizard button, and follow the instructions on screen. If you wish to modify or configure the Motion Detection manually, click manual setup to enable the Motion Detection setup.

Helpful Hints..

If you are an advanced user and have configured an Internet camera before, click 'Manual Internet Connection Setup' to input all settings manually.

If you consider yourself an advanced user and you want to manually set up motion detection settings, click 'Manual Motion Detection Setup' to input all the settings manually.

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NETWORK SETUP

You can configure your LAN and Internet settings here.

Save Settings

Don't Save Settings

LAN SETTINGS DHCP Static IP ClientIP address Subnet mask Default router Primary DNS Secondary DNS Enable UPnP presentation Enable UPnP port forwardingForwarding Port

Forwarding Status UPnP forwarding is inactive

PPPOE SETTINGS Enable DisableUser Name Password Confirm password

PPPoE Status PPPoE is inactive.

HTTPHTTP port Access name for stream1 Access name for stream2 **HTTPS**HTTPS port **RTSP**Authentication RTSP port Access name for stream1 Access name for stream2 **COS SETTINGS****Helpful Hints..**

Select 'DHCP Connection' if you are running a DHCP server on your network and would like an IP address assigned to your IP camera automatically.

UPnP: Enabling UPnP settings will allow you to configure your IP camera as an UPnP device in the network.

PPPoE Setting: If you use the IP camera to connect directly to the Internet, you will need to enter the username and password, which were given to you when you set up your account with your Internet Service Provider. If the camera is behind a router or a gateway, you do not need to configure this setting.

HTTP: HTTP Port is the port you allocate in order to connect to the IP camera via a standard web browser.

HTTPS: HTTPS Port in a IP camera connects it with a PC via a secure web browser.

RTSP: RTSP Port is the port you allocate in order to connect to a IP camera by using streaming mobile device (s), such as a mobile phone or PDA.

CoS (Class of Service): Coarsely-grained traffic control based on the L2 protocol. Class of Service technologies do not guarantee a level of service in terms of bandwidth and delivery time, they offer a "best-effort".

QoS (Quality of Service): Finely-grained traffic control, a resource reservation control mechanism. Quality of service guarantees are important if the network capacity is insufficient,

COS SETTINGS

Enable CoS

VLAN ID	<input type="text" value="1"/>	[0~4095]
Live video	<input type="text" value="0"/>	▼
Live audio	<input type="text" value="0"/>	▼
Event/Alarm	<input type="text" value="0"/>	▼
Management	<input type="text" value="0"/>	▼

QOS SETTINGS

Enable QoS

Live video	<input type="text" value="0"/>	▼
Live audio	<input type="text" value="0"/>	▼
Event/Alarm	<input type="text" value="0"/>	▼
Management	<input type="text" value="0"/>	▼

IPv6

Enable IPv6

Manually setup the IP address

Optional IP address / Prefix length	<input type="text" value="::"/> / <input type="text" value="64"/>
Optional default router	<input type="text"/>
Optional primary DNS	<input type="text"/>

MULTICAST

Enable multicast for stream 1

Multicast group address	<input type="text" value="239.1.1.1"/>
Multicast video port	<input type="text" value="6550"/>
Multicast RTCP video port	<input type="text" value="6551"/>
Multicast audio port	<input type="text" value="6552"/>
Multicast RTCP audio port	<input type="text" value="6553"/>
Multicast TTL [1~255]	<input type="text" value="64"/>

Enable multicast for stream 2

Multicast group address	<input type="text" value="239.1.1.2"/>
Multicast video port	<input type="text" value="6554"/>
Multicast RTCP video port	<input type="text" value="6555"/>
Multicast audio port	<input type="text" value="6556"/>
Multicast RTCP audio port	<input type="text" value="6557"/>
Multicast TTL [1~255]	<input type="text" value="64"/>

BONJOUR SETTINGS

Enable Bonjour

Bonjour Name	<input type="text" value="DCS-4622_38D89F"/>	32 characters maximum
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(Characters you may use in a Bonjour Name: "upper or lower case letters", "numbers" and "hyphens".)

Important: If the network capacity is insufficient, especially for real-time streaming multimedia applications.

Enable IPv6: Select this option and click Save to enable IPv6 setting. Please note that this only works if your network environment and hardware equipment support IPv6. The browser should be Microsoft® Internet Explorer 6.5, Mozilla Firefox 3.0 or above. When IPv6 is enabled, by default, the Network Camera will listen to router advertisements and be assigned a link-local IPv6 address accordingly.

IPv6 Information: Click this button to obtain the IPv6 information. If your IPv6 setting are successful, the IPv6 address list will be listed in the pop-up window. Please follow the steps below to link to an IPv6 address:
1) Open your web browser.
2) Enter the link-global or link-local IPv6 address in the address bar of your web browser.
3) Press Enter on the keyboard or click Refresh button to refresh the webpage.

Manually setup the IP address: Select this option to manually configure IPv6 setting if your network environment does not have DHCPv6 server and advertisements-enabled routers.

Multicast: Click the items to display the detailed configuration information. Select the Always multicast option to enable multicast for stream 1 ~ 3. Unicast video transmission delivers a stream through point-to-point transmission; multicast, on the other hand, sends a stream to the multicast group address and allows multiple clients to acquire the stream at the same time by requesting a copy from the multicast group address. Therefore, enabling multicast can effectively save network bandwidth.

Multicast RTP video

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DYNAMIC DNS

The Dynamic DNS feature allows you to use a domain name that you have purchased (www.yourdomain.com) to access your IP camera with a dynamically assigned IP address. Most broadband Internet service providers assign dynamic (changing) IP addresses. By using a DDNS service, you can enter your domain name to connect to your IP camera no matter what your IP address is.

[Sign up for D-Link's Free DDNS service at www.DLinkDDNS.com.](http://www.DLinkDDNS.com)

Save Settings

Don't Save Settings

Helpful Hints..

Dynamic DNS is useful if you have a DSL or Cable service provider that changes your modem IP address periodically. This will allow you to assign a website domain name to your IP camera instead of connecting through an IP address.

DYNAMIC DNS SETTING

Enable DDNS	<input checked="" type="checkbox"/>	
Server Address	<input type="text" value="www.dlinkddns.com"/>	<< <input type="text" value="www.dlinkddns.com"/>
Host Name	<input type="text"/>	<input type="text" value="www.DynDNS.org"/>
User Name	<input type="text"/>	
Password	<input type="text"/>	
Verify Password	<input type="text"/>	
Timeout	<input type="text" value="24"/>	(hours)
Status	Active	

Save Settings

Don't Save Settings



DCS-4622

LIVE VIDEO

SETUP

ADVANCED

MAINTENANCE

STATUS

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IMAGE SETUP

Changes to your IP camera settings are made immediately.

LIVE VIDEO



IMAGE SETTINGS

- Mirror On Off
- Flip On Off
- Anti Flicker 60 Hz 50 Hz
- White Balance
- Exposure Mode Max Gain dB
- Denoise
- Brightness
- Contrast
- Saturation
- Sharpness
- Mount type
- WDR Level
- 3D filter ON OFF

Reset Default

Helpful Hints..

Mirror: This function horizontally reverses your images 180 degrees.

Flip: This function vertically reverses your images 180 degrees.

Anti Flicker: This feature will help to offset the interference of the lighting system and avoid the image flicker issue. ONLY use this option when it is necessary.

White Balance: White Balance - Is the process of removing unrealistic color casts, so that objects which appear white in person are rendered white in your photo.

Exposure Mode: Exposure is the total amount of light allowed to fall on the image sensor during the process of capturing an image. You may choose different scene modes to produce the better images.

Max Gain: It can always be enabled automatically. But you have an option-you can change Max Gain either automatically or manually.

Denoise: It is the process of removing noise from a signal.

Brightness: It is used to compensate for backlight scenes.

Contrast: It may help to improve the image under a dull grey sky.

Saturation: It controls

Setup Wizard

Network Setup

Dynamic DNS

Image Setup

Audio and Video

Preset

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Sound Detection

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SD Card

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IMAGE SETUP

Changes to your IP camera settings are made immediately.

LIVE VIDEO

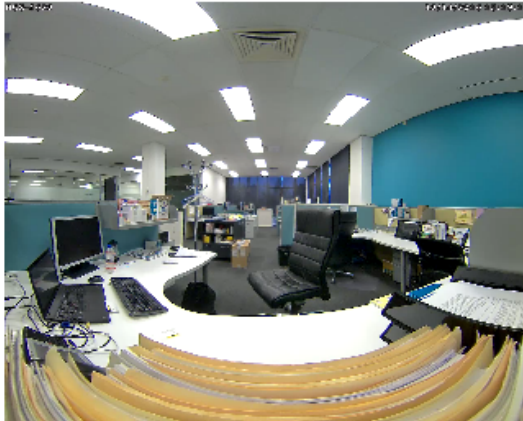


IMAGE SETTINGS

- Mirror On Off
- Flip On Off
- Anti Flicker 60 Hz 50 Hz
- White Balance **Auto**
- Exposure Mode **Outdoor**
- Denoise
- Brightness ▾
- Contrast ▾
- Saturation ▾
- Sharpness ▾
- Mount type **Wall** ▾
- WDR Level ▾
- 3D filter ON OFF

Max Gain dB

Reset Default

Helpful Hints..

Mirror: This function horizontally reverses your images 180 degrees.

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Anti Flicker: This feature will help to offset the interference of the lighting system and avoid the image flicker issue. ONLY use this option when it is necessary.

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Brightness: It is used to compensate for backlight scenes.

Contrast: It may help to improve the image under a dull grey sky.

Saturation: It controls

Setup Wizard

Network Setup

Dynamic DNS

Image Setup

Audio and Video

Preset

Motion Detection

Sound Detection

Time and Date

Event Setup

SD Card

Logout

IMAGE SETUP

Changes to your IP camera settings are made immediately.

LIVE VIDEO**IMAGE SETTINGS**

- Mirror On Off
- Flip On Off
- Anti Flicker 60 Hz 50 Hz
- White Balance ▾
- Exposure Mode ▾ Max Gain ▾ dB
- Denoise ▾
- Brightness ▾
- Contrast ▾
- Saturation ▾
- Sharpness ▾
- Mount type ▾
- WDR Level ▾
- 3D filter ON OFF

Reset Default

Helpful Hints..

Mirror: This function horizontally reverses your images 180 degrees.

Flip: This function vertically reverses your images 180 degrees.

Anti Flicker: This feature will help to offset the interference of the lighting system and avoid the image flicker issue. ONLY use this option when it is necessary.

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Max Gain: It can always be enabled automatically. But you have an option-you can change Max Gain either automatically or manually.

Denoise: It is the process of removing noise from a signal.

Brightness: It is used to compensate for backlight scenes.

Contrast: It may help to improve the image under a dull grey sky.

Saturation: It controls

Setup Wizard

Network Setup

Dynamic DNS

Image Setup

Audio and Video

Preset

Motion Detection

Sound Detection

Time and Date

Event Setup

SD Card

Logout

IMAGE SETUP

Changes to your IP camera settings are made immediately.

LIVE VIDEO**IMAGE SETTINGS**

- Mirror On Off
- Flip On Off
- Anti Flicker 60 Hz 50 Hz
- White Balance ▾
- Exposure Mode ▾ Max Gain dB
- Denoise ▾
- Brightness ▾
- Contrast ▾
- Saturation ▾
- Sharpness ▾
- Mount type ▾
 ▾
 ▾
- WDR Level ▾
- 3D filter ON OFF

Reset Default

Helpful Hints..

Mirror: This function horizontally reverses your images 180 degrees.

Flip: This function vertically reverses your images 180 degrees.

Anti Flicker: This feature will help to offset the interference of the lighting system and avoid the image flicker issue. ONLY use this option when it is necessary.

White Balance: White Balance - Is the process of removing unrealistic color casts, so that objects which appear white in person are rendered white in your photo.

Exposure Mode: Exposure is the total amount of light allowed to fall on the image sensor during the process of capturing an image. You may choose different scene modes to produce the better images.

Max Gain: It can always be enabled automatically. But you have an option-you can change Max Gain either automatically or manually.

Denoise: It is the process of removing noise from a signal.

Brightness: It is used to compensate for backlight scenes.

Contrast: It may help to improve the image under a dull grey sky.

Saturation: It controls the strength of color.

DCS-4622	LIVE VIDEO	SETUP	ADVANCED	MAINTENANCE	STATUS	HELP
Setup Wizard	<div style="background-color: #f4a460; padding: 5px;">AUDIO AND VIDEO</div> <p>This section allows you to configure the sound and video of your camera. You can configure different settings depending on whether you are viewing content from a PC or a Mobile Phone / PDA.</p> <p style="text-align: center;"> <input type="button" value="Save Settings"/> <input type="button" value="Don't Save Settings"/> </p> <div style="background-color: #333; color: white; padding: 5px;">VIDEO PROFILE 1</div> <p>Mode H264 ▾</p> <p>Frame size 1920x1536 ▾</p> <p>Maximum frame rate 25 ▾</p> <p>Video quality</p> <p style="padding-left: 20px;">Constant bit rate <input type="radio"/> 8M ▾</p> <p style="padding-left: 20px;">Fixed quality <input checked="" type="radio"/> Excellent ▾</p> <div style="background-color: #333; color: white; padding: 5px;">VIDEO PROFILE 2</div> <p>Mode H264 ▾</p> <p>Frame size 1280x1024 ▾</p> <p>Maximum frame rate 25 ▾</p> <p>Video quality</p> <p style="padding-left: 20px;">Constant bit rate <input checked="" type="radio"/> 2M ▾</p> <p style="padding-left: 20px;">Fixed quality <input type="radio"/> Excellent ▾</p> <div style="background-color: #333; color: white; padding: 5px;">AUDIO SETTINGS</div> <p><input type="checkbox"/> Audio in off</p> <p>Audio in gain level 5 ▾</p> <p><input type="checkbox"/> Audio out off</p> <p>Audio out volume level 5 ▾</p> <p style="text-align: center; margin-top: 20px;"><input type="button" value="Save"/></p>					Helpful Hints..
Network Setup						Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.
Dynamic DNS						For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.
Image Setup						Mode: It can be H.264 or JPEG. In JPEG mode, the video frames are independent; H.264 can use less bandwidth but better image quality.
Audio and Video						Frame Size: 5 options exist for the sizes of the video display. It is recommended using 640x512 for mobile viewing and 1920x1536 for computer viewing.
Preset						Max frame rate: The maximum number of frames that is displayed in 1 second. 30fps is the highest video quality for this camera. In general, any frame rate above 15 fps is imperceptible to the human eye.
Motion Detection						Video Quality: This limits the maximal refresh frame rate, which can be combined with the "Fixed quality" to optimize the bandwidth utilization and video quality. If the User wants to fix the bandwidth utilization regardless of the video quality, choose "Constant bit rate" and
Sound Detection						
Time and Date						
Event Setup						
SD Card						
Logout						

Setup Wizard

Network Setup

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Audio and Video

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Motion Detection

Sound Detection

Time and Date

Event Setup

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Logout

AUDIO AND VIDEO

This section allows you to configure the sound and video of your camera. You can configure different settings depending on whether you are viewing content from a PC or a Mobile Phone / PDA.

Save Settings

Don't Save Settings

VIDEO PROFILE 1

Mode H264
 JPEG
 1920x1536

Frame size 1920x1536

Maximum frame rate 25

Video quality

Constant bit rate 8M

Fixed quality Excellent

VIDEO PROFILE 2

Mode H264

Frame size 1280x1024

Maximum frame rate 25

Video quality

Constant bit rate 2M

Fixed quality Excellent

AUDIO SETTINGS

Audio in off

Audio in gain level 5

Audio out off

Audio out volume level 5

Helpful Hints..

Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.

For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.

Mode: It can be H.264 or JPEG. In JPEG mode, the video frames are independent; H.264 can use less bandwidth but better image quality.

Frame Size: 5 options exist for the sizes of the video display. It is recommended using 640x512 for mobile viewing and 1920x1536 for computer viewing.

Max frame rate: The maximum number of frames that is displayed in 1 second. 30fps is the highest video quality for this camera. In general, any frame rate above 15 fps is imperceptible to the human eye.

Video Quality: This limits the maximal refresh frame rate, which can be combined with the "Fixed quality" to optimize the bandwidth utilization and video quality. If the User wants

DCS-4622	LIVE VIDEO	SETUP	ADVANCED	MAINTENANCE	STATUS	HELP
Setup Wizard	<div style="background-color: #f4a460; padding: 5px;">AUDIO AND VIDEO</div> <p>This section allows you to configure the sound and video of your camera. You can configure different settings depending on whether you are viewing content from a PC or a Mobile Phone / PDA.</p> <p style="text-align: center;"> <input type="button" value="Save Settings"/> <input type="button" value="Don't Save Settings"/> </p> <div style="background-color: #333; color: white; padding: 5px;">VIDEO PROFILE 1</div> <p>Mode: H264</p> <p>Frame size: 1920x1536</p> <p>Maximum frame rate: 1440x1152</p> <p>Video quality: 1280x1024</p> <p>Constant bit rate: 960x768</p> <p>Fixed quality: <input checked="" type="radio"/> 640x512</p> <p>Excellent</p> <div style="background-color: #333; color: white; padding: 5px;">VIDEO PROFILE 2</div> <p>Mode: H264</p> <p>Frame size: 1280x1024</p> <p>Maximum frame rate: 25</p> <p>Video quality: 2M</p> <p>Constant bit rate: <input checked="" type="radio"/> 2M</p> <p>Fixed quality: <input type="radio"/> Excellent</p> <div style="background-color: #333; color: white; padding: 5px;">AUDIO SETTINGS</div> <p><input type="checkbox"/> Audio in off</p> <p>Audio in gain level: 5</p> <p><input type="checkbox"/> Audio out off</p> <p>Audio out volume level: 5</p> <p style="text-align: center;"><input type="button" value="Save"/></p>					Helpful Hints.. <p>Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.</p> <p>For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.</p> <p>Mode: It can be H.264 or JPEG. In JPEG mode, the video frames are independent; H.264 can use less bandwidth but better image quality.</p> <p>Frame Size: 5 options exist for the sizes of the video display. It is recommended using 640x512 for mobile viewing and 1920x1536 for computer viewing.</p> <p>Max frame rate: The maximum number of frames that is displayed in 1 second. 30fps is the highest video quality for this camera. In general, any frame rate above 15 fps is imperceptible to the human eye.</p> <p>Video Quality: This limits the maximal refresh frame rate, which can be combined with the "Fixed quality" to optimize the bandwidth utilization and video quality. If the User wants to fix the bandwidth utilization regardless of the video quality, choose "Constant bit rate" and select the desired bandwidth.</p> <p>Audio Settings: You can use the option to switch the external microphone on/off or adjust the volume.</p>
Network Setup						
Dynamic DNS						
Image Setup						
Audio and Video						
Preset						
Motion Detection						
Sound Detection						
Time and Date						
Event Setup						
SD Card						
Logout						
SECURITY						

Setup Wizard

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Image Setup

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Preset

Motion Detection

Sound Detection

Time and Date

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Logout

AUDIO AND VIDEO

This section allows you to configure the sound and video of your camera. You can configure different settings depending on whether you are viewing content from a PC or a Mobile Phone / PDA.

Save Settings

Don't Save Settings

VIDEO PROFILE 1

Mode H264

Frame size 1920x1536

Maximum frame rate 25

Video quality

 Constant bit rate Excellent

 Fixed quality Excellent

VIDEO PROFILE 2

Mode H264

Frame size 1280x1024

Maximum frame rate 25

Video quality

 Constant bit rate 2M

 Fixed quality Excellent

AUDIO SETTINGS

Audio in off

Audio in gain level 5

Audio out off

Audio out volume level 5

Save

Helpful Hints..

Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.

For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.

Mode: It can be H.264 or JPEG. In JPEG mode, the video frames are independent; H.264 can use less bandwidth but better image quality.

Frame Size: 5 options exist for the sizes of the video display. It is recommended using 640x512 for mobile viewing and 1920x1536 for computer viewing.

Max frame rate: The maximum number of frames that is displayed in 1 second. 30fps is the highest video quality for this camera. In general, any frame rate above 15 fps is imperceptible to the human eye.

Video Quality: This limits the maximal refresh frame rate, which can be combined with the "Fixed quality" to optimize the bandwidth utilization and video quality. If the User wants to fix the bandwidth utilization regardless of the video quality, choose "Constant bit rate" and select the desired bandwidth.

Audio Settings: You can use the option to switch the external microphone on/off or adjust the volume.

DCS-4622	LIVE VIDEO	SETUP	ADVANCED	MAINTENANCE	STATUS	HELP																																											
<ul style="list-style-type: none"> Setup Wizard Network Setup Dynamic DNS Image Setup Audio and Video Preset Motion Detection Sound Detection Time and Date Event Setup SD Card Logout 	<div style="background-color: #f4a460; padding: 5px;">AUDIO AND VIDEO</div> <p>This section allows you to configure the sound and video of your camera. You can configure different settings depending on whether you are viewing content from a PC or a Mobile Phone / PDA.</p> <p style="text-align: center;"> <input type="button" value="Save Settings"/> <input type="button" value="Don't Save Settings"/> </p>					<p>Helpful Hints..</p> <p>Higher frame size, frame rate and bit rate gives better video quality. At the same time, it requires more network bandwidth.</p>																																											
VIDEO PROFILE 1																																																	
<table border="0" style="width: 100%;"> <tr> <td style="width: 30%;">Mode</td> <td style="width: 20%;">H264</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>Frame size</td> <td>1920x1536</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Maximum frame rate</td> <td>25</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Video quality</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td> Constant bit rate</td> <td><input type="radio"/></td> <td>8M</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td> Fixed quality</td> <td><input checked="" type="radio"/></td> <td>Excellent</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>							Mode	H264						Frame size	1920x1536						Maximum frame rate	25						Video quality							Constant bit rate	<input type="radio"/>	8M					Fixed quality	<input checked="" type="radio"/>	Excellent					<p>For best viewing results on a mobile phone, we suggest setting the Frame Rate to 5fps and the Bit Rate to 64 kbps.</p> <p>Mode: It can be H.264 or JPEG. In JPEG mode, the video frames are independent; H.264 can use less bandwidth but better image quality.</p>
Mode	H264																																																
Frame size	1920x1536																																																
Maximum frame rate	25																																																
Video quality																																																	
Constant bit rate	<input type="radio"/>	8M																																															
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Mode	H264																																																
Frame size	1280x1024																																																
Maximum frame rate	25																																																
Video quality																																																	
Constant bit rate	<input checked="" type="radio"/>	2M																																															
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AUDIO SETTINGS																																																	
<table border="0" style="width: 100%;"> <tr> <td style="width: 30%;"><input type="checkbox"/> Audio in off</td> <td style="width: 20%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>Audio in gain level</td> <td>5</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> Audio out off</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Audio out volume level</td> <td>5</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>							<input type="checkbox"/> Audio in off							Audio in gain level	5						<input type="checkbox"/> Audio out off							Audio out volume level	5						<p>Video Quality: This limits the maximal refresh frame rate, which can be combined with the "Fixed quality" to optimize the bandwidth utilization and video quality. If the User wants to fix the bandwidth utilization regardless of the video quality, choose "Constant bit rate" and select the desired bandwidth.</p>														
<input type="checkbox"/> Audio in off																																																	
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SECURITY																																																	

Setup Wizard

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PRESET CONTROL

Using the Pan and Tilt controls, move the camera view to the required position. There are provides the tools for creating and saving Preset positions & Preset Sequence.

PRESET CONTROL



Pan Speed

Tilt Speed

Zoom Speed

Auto Pan Speed

PRESET

Input Preset Name :

Support(0~9,A~Z,a~z,-,*,/,_)

Preset List :

PRESET SEQUENCE

Sequence Speed

Preset List :

Helpful Hints..

Input Preset Name:
Using the Pan, Tilt and Zoom (PTZ) controls, move the camera view to the required position and simply by selecting the preset's name.

Add: This camera position is then saved as a preset position in the camera.

GoTo: for test the preset the preset position.

Preset Sequence: A preset sequence is an automated series of camera movements from one preset position to another. A guard tour can be set up to display the video streams from different preset positions in a pre-determined order, and for configurable time periods.

Add: set up a new preset sequence, Modify to change, and Remove to remove an existing preset sequence.

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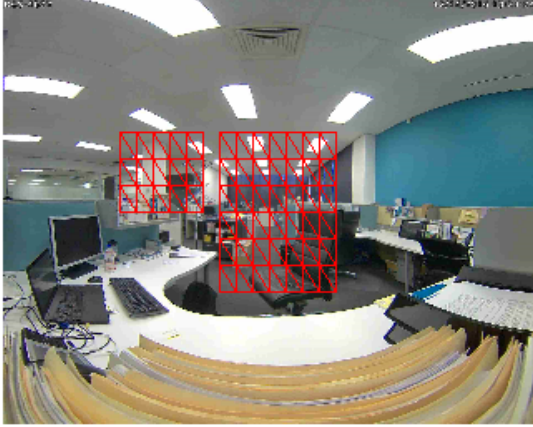
MOTION DETECTION

In order to use motion detection, you must first check the checkboxes, then draw the areas you want to monitor for motion.

Save Settings Don't Save Settings

LIVE VIDEO

Enable Video Motion



Sensitivity
85 0~100%

Save Settings Don't Save Settings

Helpful Hints..
Enable Video Motion: Select this option to enable motion detection for your camera.
Sensitivity: Sets the sensitivity for motion detection. The text field indicate the level of sensitivity for motion detection. As motion is detected the level will rise depending on the frequency of the movement.

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SOUND DETECTION

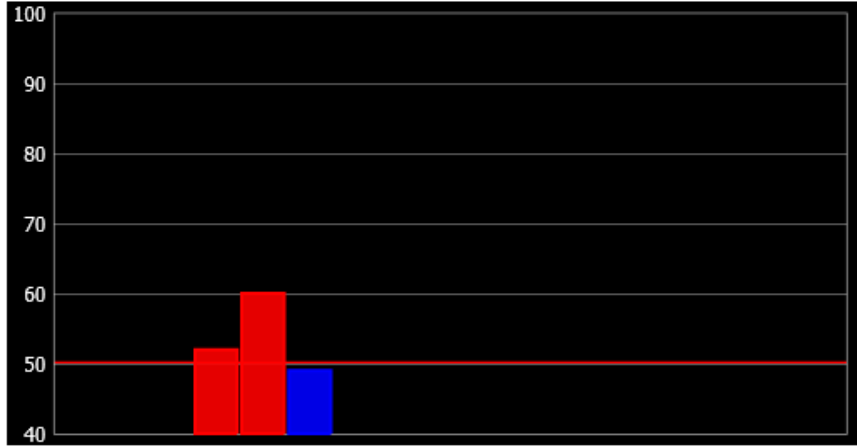
In order to enable your camera Sound Detection, you must select the checkbox of 'Sound Detection' and configure the Detection Level setting of your camera for your detection environment.

Save Settings Don't Save Settings

SOUND DETECTION

Sound Detection

Detection Level 50



Save Settings Don't Save Settings

Helpful Hints..
Sound Detection: Sound Detection detects sound events using the microphone on the camera.
Detection Level: Set the Detection Level of sound detection algorithm to trigger sound events. Lower Detection Level makes small sound easier to be detected.

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TIME AND DATE

You can set the current time for the IP camera.

Save Settings

Don't Save Settings

TIME CONFIGURATION

Time Zone (GMT+10:00) Sydney

 Enable Daylight Saving Auto Daylight Saving Set date and time manually

Offset +02:00

Month Week Day of week Hour Minutes

Start time 1 1 Sunday 0 0

End time 1 1 Sunday 0 0

AUTOMATIC TIME CONFIGURATION Synchronize with NTP ServerNTP Server ntp1.dlink.com << Select NTP Server
ntp1.dlink.com
ntp.dlink.com.tw**SET DATE AND TIME MANUALLY** Set date and time manually

Year 2016 Month 12 Day 14

Hour 13 Minute 26 Second 51

Copy Your Computer's Time Settings

Save Settings

Don't Save Settings

Helpful Hints..

Good timekeeping is important for accurate logs and scheduled firewall rules.

Time Zone: Select your time zone from the drop-down menu.

Enable Daylight Saving: Select this to enable the daylight saving time.

Auto Daylight Saving: When you select it, the clock is automatically adjusted according to the daylight saving time of the selected time zone.

Offset: Select the time offset, if your location observes daylight saving time.

Synchronize with NTP Server: With the option selected, the camera will synchronize the time settings with the NTP server over the Internet whenever the camera starts up. If the timeserver cannot be reached, no time settings will be applied.

NTP Server: Network Time Protocol (NTP) synchronizes the IP camera with an Internet time server. Choose the one that is closest to your location.

Copy Your Computer's Time Settings: This will synchronize the time information from your PC.

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- Event Setup**
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EVENT SETUP

There are four sections in Event Setup page. They are event, server, media and recording. Click Add to pop a window to add a new item of event, server, media or recording. Click Delete to delete the selected item from event, server, media or recording. Click on the item name to pop a window to edit it. There can be at most 3 events and 2 recording. There can be at most 5 server and 5 media configurations.

SERVER

Name	Type	Address/Location
Gmail	Email	smtp.gmail.com
NAS	Network storage	\\192.168.0.99\camera

MEDIA

Name	Type	Source
Snap	Snapshot	profile 1
Clip	Video clip	profile 1

EVENT

Name	Status	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Time	Trigger
Sound	ON	V	V	V	V	V	V	V	00:00~23:59	Sound Detection

RECORDING

Name	Status	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Time	Source	Destination
Nights	ON	V	V	V	V	V	V	V	21:00~05:00	profile 1	SAMBA

Helpful Hints..

Suggest setting server and media first before setting event. The servers and media which selected in event list are not be able to modify or delete. Please remove them first from the event if you want to delete or modify them. Recommend using different media in different event to make use all media be produced and received correctly. If using the same media in different events and the events trigger almost simultaneously, the servers in the second triggered event will not receive any media; there would be only notifications.

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SERVER

You can set at most 5 different servers here for different event.

Test

Save Settings

Don't Save Settings

SERVER TYPE

Server Name: Gmail

 Email

Sender email address

Recipient email address

Server address

User name

Password

Port

 This server requires a secure connection (StartTLS) FTP

Server address

Port

Login Type ▼

User name

Password

Remote folder name

 Passive mode Network storage

Network storage location

(for example: \\my_nas\disk\folder)

Workgroup

User name

Password

Primary WINS server

 SD Card

Test

Save Settings

Don't Save Settings

Helpful Hints..

"Server name" The unique name for server. There are four kinds of servers supported. They are email server, FTP server, HTTP server and network storage.

Email server:

"Sender email address" The email address of the sender.
"Recipient email address" The email address of the recipient.

FTP server:

"Remote folder name" Granted folder on the external FTP server. The string must conform to that of the external FTP server. Some FTP servers cannot accept preceding slash symbol before the path without virtual path mapping. Refer to the instructions for the external FTP server for details. The folder privilege must be open for upload.

"Passive Mode" Check it to enable passive mode in transmission.

Network storage: Only one network storage is supported.

"Network storage location" The path to upload the media.

"Workgroup" The workgroup for network storage.

SD card:

Use the SD card for recording media.

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MEDIA

You can set at most 5 different media here for different event.

Save Settings

Don't Save Settings

MEDIA TYPEMedia name: SnapshotSource: Send pre-event image(s) [0~4]Send post-event image(s) [0~7]File Name Prefix: Add date and time suffix to file name Video ClipSource: Pre-event recording: Second(s) [0~3]Maximum duration: Second(s) [1~100]Maximum file size: Kbytes [300~50000]File Name Prefix: System log

Save Settings

Don't Save Settings

Helpful Hints..

"Media name" The unique name for media. There are three kinds of media. They are snapshot, video clip and system log.

Snapshot:

"Source" The source of profile, profile1 or profile2.

"Send Pre-event images" The number of pre-event images.

"Send Post-event images" The number of post-event images.

"File name prefix" The prefix name will be added on the file name of the snapshot images.

"Add date and time suffix to file name" Check it to add timing information as file name suffix.

Video clip:

"Source" The source of profile, profile1 or profile2.

"Pre-event recording" The interval of pre-event recording in seconds

There are two limitations for video clip file.

"Maximum duration" The maximal recording file duration in seconds.

"Maximum file size" The maximal file size

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EVENT

You can set at most 3 events like motion detection or digital input trigger here and arrange the detection schedule at the same time.

Save Settings

Don't Save Settings

EVENTEvent name: Enable this eventPriority: Delay for seconds before detecting next event [For motion detection]**TRIGGER**

- Video motion detection
- Periodic
Trigger every minutes
- System boot
- Network lost
- Sound Detection

EVENT SCHEDULE Sun Mon Tue Wed Thu Fri Sat**Time**

- Always
- From To

ACTION

- Gmail
Attached media:
- NAS
Attached media:

Save Settings

Don't Save Settings

Helpful Hints..

Priority: The event with higher priority will be executed first.

There are five kinds of trigger supported.

Video motion detection: Select the windows which need to be monitored.

Periodic: The event is triggered in specified intervals. The unit of trigger interval is minute.

System boot: The event is triggered when the system boot up.

Network lost: The event is Triggered when the network service is not available or disconnection.

Sound Detection: Sound Detection detects sound events using the microphone on the camera.

Sun ~ Sat: Select the days of the week to perform the event.

Time: show "Always" or input the time interval.

Note: Please Format SD card before use. The entire data in the SD card will be erased after formatting.

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RECORDING

You can setup schedule recording to network storage with your specify week day and time period.

Save Settings

Don't Save Settings

RECORDINGRecording entry name: Enable this recordingPriority: Source: **RECORDING SCHEDULE** Sun Mon Tue Wed Thu Fri Sat

Time

 Always From To **RECORDING SETTINGS**Destination: Total cycling recording size: Mbytes [200~2000000] Size of each file for recording: Mbytes Time of each file for recording: secondsFile Name Prefix:

Save Settings

Don't Save Settings

Helpful Hints..**Recording:** Enable this option if you want to upload the recording to a shared folder on the network.**Recording schedule:** Select the day(s) according to when you want the IP camera to make a video clip.**Always:** This enables the IP camera to make video clips continuously.**From:** The time range specified for the video clip.**Total cycling recording size:** Please enter the maximum amount of storage that can be used for recording on the media. Files will be written to storage cyclically (eg. oldest files will be overwritten if necessary) so that the total recording size does not exceed this value.**Note:** Please Format SD card before use. The entire data in the SD card will be erased after formatting.



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SD CARD
Here you could browse and manage the record files which stored in SD card.

SD CARD
The SD Card Storage is unavailable or not formatted.

Helpful Hints..

Format SD Card:
Click this icon, system will automatically format SD card and create "picture" & "video" folders.

View recorded picture:
If SD stored recorded picture files, enter picture link and choose which picture file you desire to view. You will view picture via image viewer SW. (ie. Windows Image Viewer)

Playback recorded video:
If SD stored recorded video files, enter video link and choose which video file you desire to playback. Windows will guide you to open/download video file so that you can playback file via video decoder SW (ie. Windows Media Player)

ICR and IR

HTTPS

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ICR AND IR

An IR(Infrared) Cut-Removable(ICR) filter can be disengaged from the image path for increased sensitivity in low light environments. The ICR filter will automatically engage depending on the ambient light, allowing the camera to be effective in day/night environments.

1. Select the Day/Night from the radio button. The available options are Automatic, Schedule mode, Day mode and Night mode.
2. The default value is Automatic.

Light Sensor Sensitivity

Light sensor sensitivity has Low, Medium, and High three different levels. You may get current camera light illumination by clicking Refresh button to set proper level of Light sensor sensitivity. For example, when level sets at High less than 30lux. camera will switch Day & Night mode to Night mode.

IR Light

The built-in IR light illuminators will be activated automatically or manually so as to supplement the low light situation without additional equipment.

Save Settings

Don't Save Settings

ICR

Removable IR-Cut filter trigger condition:

- Automatic Sensitivity
- Day mode
- Night mode
- Schedule mode

Day mode(24hr)

From To **IR LIGHT**IR Light Control

- Off
- On
- Sync. With ICR
- Schedule

IR Light Control On(24hr)

From To

Save Settings

Don't Save Settings

Helpful Hints..**ICR and IR:**

Automatic: The day/Night mode is set automatically. It is normally set in the Day mode and changes to the Night mode in a dark place.

Day mode: The Day mode means disable the IR Cut Filter.

Night mode: The Night mode means enable the IR Cut Filter.

Schedule mode: Set the Day/Night mode using the schedule. Fill in the time so the Day/Night mode is normally set to Day mode and it enters the Day mode at the start time and returns to the Night mode at the end time.

IR Light Control:

In poor light conditions, open IR Light Control to automatically turn on the light to enable you to take clear picture. The IR Light Control has 4

options: Off, On, Sync. with ICR, and Schedule. Off: This option disable the IR Light Control. On: This option automatically opens the IR Light Control to enable a camera to take clear images in poor light conditions.

Sync. with ICR: In this option, the IR Light Control will open automatically and follow the ICR setting.

Schedule: In this option, you have to customize the setting to set the time period you want. Please set the Start time and the End time of your chosen schedule.

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HTTPS

To enable HTTPS, you have to create and install certificate first.

Save Settings Don't Save Settings

HTTPS

Enable HTTPS secure connection

Create certificate method

Create self-signed certificate automatically
 Create self-signed certificate manually
 Create certificate request and install

Create certificate: Create Private key existed

CERTIFICATE INFORMATION

Status	Active
Country	TW
State or province	Taiwan
Locality	Taipei
Organization	D-Link
Organization Unit	DHPD Dept.
Common Name	www.dlink.com

CSR Property Certificate Property Remove

Save Settings Don't Save Settings

Helpful Hints..

Enable HTTPS secure connection: allows you to enable HTTPS service

Note:

1. The certificate can't be removed while the HTTPS is still enable. To remove the certificate you have to uncheck the "Enable HTTPS secure connection" first.

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ACCESS LIST

Here you can set access permissions for users to view your IP camera.

ALLOW LIST

Start IP address

End IP address Add

Delete allow list

DENY LIST

Start IP address

End IP address Add

Delete deny list

Helpful Hints..

Allow List:
"Start IP Address" The starting IP Address of the devices (such as a computer) that have permission to access the video of the IP camera.
"End IP Address" The ending IP Address of the devices (such as a computer) that have permission to access the video of the IP camera.
"Delete Allow List" Remove the customized setting from the Allow List.

Deny List:
"Start IP Address" The starting IP Address of the devices (such as a computer) that don't have permission to access the video of the IP camera.
"End IP Address" The ending IP Address of the devices (such as a computer) that don't have permission to access the video of the IP camera.
"Delete Deny List" Remove the customized setting from the Deny List.

ICR and IR

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SNMP

The Simple Network Management Protocol is an application layer protocol that facilitates the exchange of management information between network devices. It helps network administrators to remotely manage network devices and find, solve network problems with ease.

Save Settings

Don't Save Settings

SNMP CONFIGURATION

Enable SNMPv1, SNMPv2c

Read/Write community

Read only community

Enable SNMPv3

Read/Write Security name

Authentication type

Authentication password

Encryption password

Read only security name

Authentication type

Authentication password

Encryption password

Save Settings

Don't Save Settings

Helpful Hints..

Enable SNMPv1, SNMPv2c: Select this option and enter the names of Read/Write community and Read Only community according to your NMS setting.

Enable SNMPv3: This option contains cryptographic security, a higher security level which allows you to set the Authentication password and the Encryption password. **Security name:** According to your NMS setting, choose Read/Write or Read Only and enter the community name.

Authentication type: Select MD5 or SHA as the authentication method.

Authentication password: Enter the password for authentication (at least 8 characters).

Encryption password: Enter a password for encryption (at least 8 characters).

Admin

System

Firmware Upgrade

Logout

ADMIN

Here you can change the administrator's password for your IP camera as well as add and/or delete user account(s). You can configure the information, such as IP camera's name and time via this page. You can also enable the OSD (On-Screen Display) feature in order to display the IP camera name and time stamp for your video recordings.

ADMIN PASSWORD SETTING

New Password 63 characters maximum

Retype Password

ADD USER ACCOUNT

User Name 5 users maximum

New Password 63 characters maximum

Retype Password

USER LIST

User Name

DEVICE SETTING

IP Camera Name 16 characters maximum

Enable OSD

Label 16 characters maximum

LED

LED On Off

Helpful Hints..

Enabling OSD, the IP camera name and time will be displayed on the video screen for the user.

For security purposes, it is recommended that you change the password for your administrator account. Be sure to write down the new password to avoid having to reset the IP camera in the event that it is forgotten.

LED: In the near panel of your camera there is a LED beside the network adapter. ON: The LED will flash a light to indicate if the network is working or not. OFF: No light will show, forth option is turn off.

DCS-4622	LIVE VIDEO	SETUP	ADVANCED	MAINTENANCE	STATUS	HELP
Admin System Firmware Upgrade Logout	<div style="background-color: #f4a460; padding: 5px;">SYSTEM</div> <p>Here you may backup, restore, and reboot your IP camera.</p> <hr/> <div style="background-color: #333; color: white; padding: 5px;">SYSTEM</div> <p>Save To Local Hard Drive <input type="button" value="Save Configuration"/></p> <p>Load From Local Hard Drive <input type="text"/> <input type="button" value="Browse..."/></p> <p style="text-align: center;"><input type="button" value="Load Configuration"/></p> <p>Restore To Factory Defaults <input type="button" value="Restore Factory Defaults"/></p> <hr/> <div style="background-color: #333; color: white; padding: 5px;">REBOOT</div> <p>Reboot Device <input type="button" value="Reboot Device"/></p> <p><input type="checkbox"/> Enable Schedule Reboot</p> <p> <input type="checkbox"/> Sun <input type="checkbox"/> Mon <input type="checkbox"/> Tue <input type="checkbox"/> Wed <input type="checkbox"/> Thu <input type="checkbox"/> Fri <input type="checkbox"/> Sat </p> <p>Time <input type="text" value="00"/> : <input type="text" value="00"/> [hh:mm] <input type="button" value="Save"/></p>					Helpful Hints.. After the factory's default settings have been restored, use the installation wizard software provided with your IP camera to search and connect to the IP camera.

DCS-4622	LIVE VIDEO	SETUP	ADVANCED	MAINTENANCE	STATUS	HELP
Admin System Firmware Upgrade Logout	<div style="background-color: #f4a460; padding: 5px;">FIRMWARE UPGRADE</div> <p>A new firmware upgrade may be available for your IP camera. It is recommended to keep your IP camera firmware up-to-date to maintain and improve the functionality and performance of your internet IP camera. Click here D-Link Support Page to check for the latest firmware version available.</p> <p>To upgrade the firmware on your IP camera, please download and save the latest firmware version from the D-Link Support Page to your local hard drive. Locate the file on your local hard drive by clicking the Browse button. Once you have found and opened the file using the browse button, click the "Upload" button to start the firmware upgrade.</p> <hr/> <div style="background-color: #333; color: white; padding: 5px;">FIRMWARE INFORMATION</div> <p>Current Firmware Version: 1.00.07 Current Product Name: DCS-4622</p> <hr/> <div style="background-color: #333; color: white; padding: 5px;">FIRMWARE UPGRADE</div> <p>File Path: <input type="text"/> <input type="button" value="Browse..."/> <input type="button" value="Upload"/></p>					Helpful Hints.. Firmware upgrade are released periodically to improve the functionality of your IP camera and also to add new features. If you run into a problem with a specific feature of the IP camera, check our support site by clicking here to check for an upgrade and see if updated firmware is available for your IP camera.

DCS-4622	LIVE VIDEO	SETUP	ADVANCED	MAINTENANCE	STATUS	HELP
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Device Info

Log

Logout

DEVICE INFO

All of your network connection details are displayed on this page. The firmware version is also displayed here.

INFORMATION

IP Camera Name	DCS-4622
Time & Date	Wed Dec 14 15:35:45 2016
Firmware Version	1.00.07
Hardware Version	A
MAC Address	B0:C5:54:38:D8:9F
IP Address	192.168.0.2
IP Subnet Mask	255.255.255.0
Default Gateway	192.168.0.253
Primary DNS	192.168.0.249
Secondary DNS	8.8.8.8
PPPoE	Disable
DDNS	Disable

Helpful Hints..

This page displays all the information about the IP camera and network settings.

DCS-4622	LIVE VIDEO	SETUP	ADVANCED	MAINTENANCE	STATUS	HELP
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Device Info

Log

Logout

SYSTEM LOG

The system log records IP camera events that have occurred.

CURRENT LOG

1. 2016/12/14 15:31:56 admin from 192.168.0.151 Set schedule record 1 ; Name : Nights, Turn ON.
2. 2016/12/14 15:30:45 admin from 192.168.0.151 Set event server 2 ; Name : NAS, Type : Network Storage.
3. 2016/12/14 15:29:57 admin from 192.168.0.151 Set event type 1 ; Trigger : Sound Detection.
4. 2016/12/14 15:29:27 admin from 192.168.0.151 Set event media 2 ; Name : Clip, Type : Video Clip.
5. 2016/12/14 15:28:42 admin from 192.168.0.151 Set event media 1 ; Name : Snap, Type : Snapshot.
6. 2016/12/14 15:28:23 admin from 192.168.0.151 Set event server 1 ; Name : Gmail, Type : Mail.
7. 2016/12/14 13:27:18 admin from 192.168.0.151 system set to new time zone (GMT+10:00) Sydney.
8. 2016/12/14 13:26:35 Event recover - sound detection.
9. 2016/12/14 13:26:31 Event trigger - sound detection.
10. 2016/12/14 13:26:23 Event recover - sound detection.
11. 2016/12/14 13:26:16 Event trigger - sound detection.
12. 2016/12/14 13:25:54 Event recover - sound detection.
13. 2016/12/14 13:25:49 Event trigger - sound detection.
14. 2016/12/14 13:21:09 admin from 192.168.0.151 set audio microphone volume from 50 to 49.
15. 2016/12/14 13:21:09 admin from 192.168.0.151 set video profile 1 from CBR 4000 Kbps to VBR Q 80.
16. 2016/12/14 13:15:58 admin login Ok from 192.168.0.151
17. 2016/12/14 13:03:50 admin from 192.168.0.151 set mount from Ceiling to Wall.
18. 2016/12/14 13:00:18 admin login Ok from 192.168.0.151
19. 2016/12/14 12:59:42 system set to new time 2016/12/14 12:59:42.
20. 2000/01/01 08:01:47 system change admin password.

Helpful Hints..

You can save the log to your local hard IP camera by clicking the Download button, and you can clear the log by clicking on the Clear button.